



ShowSkate 2017

hosted by
Lone Star Figure Skating Club

March 5, 2017

A NATIONAL SHOWCASE QUALIFYING EVENT

ShowSkate will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated, or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club, or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

TEST LEVEL: Competition level is the highest test passed as of the entry deadline. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of the last qualifying competition in their division must move up one level, except for novice and higher.

ENTRIES: All entries must be submitted online through EntryEeze.com by 11:59pm, **Wednesday, February 1, 2017**. Late entries will be accepted at the discretion of the host committee, and will be assessed a **\$50 late fee** for each instance. No refunds will be made after the closing date of entries unless no competition exists for the event. Once the number of entries equals the available ice time the competition will close, which could be earlier than the deadline. There will be a **\$25 change fee** for each change of event or level after the entry deadline.

First single event: \$80

Subsequent single events: \$40

Duet event: \$40/each skater

Mini-Ensemble or Production event: \$120*

*The \$120 entry fee for mini-ensembles and production team events are flat fees regardless of the number of participants on the team.

REFUND POLICY: Entry fees will not be refunded after **February 1, 2017** unless no competition exists or the event is cancelled. There will be no refunds for withdrawals, including documented medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds or contested credit card charges will be issued a \$30 fee. Payment of the fee will be required before the skater is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by web on EntryEeze.com.

FACILITIES: The competition will be held at Dr Pepper StarCenter Farmers Branch, 12700 N Stemmons Fwy, Farmers Branch, TX 75234. The facility phone number is 214-469-0180. It is located just off I-35E and Valley View Lane. DPSCFB is a free standing facility with indoor temperatures, consisting of two 200'X85' ice surfaces with standard NHL hockey markings. Additional rink information can be found at www.drpepperstarcenter.com

MUSIC:

UPLOAD/SUBMISSION-Online music submission is the ONLY acceptable method to submit program music. The uploaded program MUST conform to the following specifications:

- Only one piece of competition program music (e.g. Short Program, Free Skate, etc.) per file is allowed.
- The uploaded file must be an **MP3** File. Simply changing the file extension to "mp3" from another file format is not acceptable.
- **Bit Rate of 192 kbps** or higher is requested.
- The file should not contain any ID3 metadata (tags). Especially NO embedded images such as album cover art, picture of the skater, etc.
- Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be **NO leaders or trailers** at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

After you have registered and paid for your events in EntryEeze, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your

account and return later to upload your music by going to the "competition" tab and then selecting "My Music".

See *EntryEeze* announcements on the main page for music submission **deadline date and time**.

BACKUP MUSIC AT EVENTS (CDs)

Competitors must submit their music online. In addition, all competitors MUST have at least one (1) backup CD rink side at practice sessions, where program music will be played, and during the actual competition event. CDs must meet the following requirements:

- Clearly marked with a permanent marker with the skater's first and last name, event, and music length.
- Only one (1) music track. Any disk with more than one track is NOT acceptable.
- Lead in time on CDs may not exceed two (2) seconds.
- Music may NOT be submitted on re-recordable CDRW disks.

The LOC is NOT responsible for damage to or loss of CDs. CDs not picked up by the end of the competition are NOT the responsibility of the LOC and will be destroyed.

PENALTY FOR INCORRECT MUSIC OR FAILURE TO UPLOAD MUSIC

The LOC may assess each competitor an additional charge of \$25 per event if the competitor

- fails to submit their music prior to the close of online music submission,
- submits files that do not correspond to the specifications above, or
- submits either the incorrect music or needs to make changes to their music after the close of online music submission.

Competitors may NOT receive their credentials at registration until they pay the \$25 per event charge and turn in their music on CD, conforming to the requirements above.

LIABILITY: U.S. Figure Skating, Lone Star Figure Skating Club, and Dr Pepper StarCenter accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The 6.0 Majority Judging System will be used for all Showcase events. One mark will be awarded by each judge for each performance. No technical skating mark will be awarded.

REGISTRATION: Registration will begin on Sunday, March 5, 2017, one hour prior to the first event and run through the last event of the day. The registration table will be located at the skate rental counter of DPSC Farmers Branch. Please register promptly upon arrival.

PRACTICE ICE:

- **Performance lighting practice ice** will be offered for Showcase Singles Dramatic Entertainment, Singles Light Entertainment and Duet events. Each skater will be allowed to sign up for one performance lighting practice session per entered singles event. Each duet skater will be allowed to sign up for one performance lighting practice session and must sign up for the same session. Performance lighting practice sessions are scheduled in 12-minute increments for \$15. Each skater (duet) will be allowed one run-through of his/her program and may warm up behind the backstage curtain, just as in the competition. Limited space available and must be pre-paid on EntryEeze.
- **Practice ice sessions for mini-ensembles and production ensembles** will be offered for \$45 flat fee.
- The Practice Schedule will be posted on our website by January 2, 2016 and pre-purchased practice ice may be reserved at that time.
- For unofficial practice ice, please contact Dr Pepper StarCenter Farmers Branch at 214-469-0180 to inquire about available freestyle sessions.

PHOTOGRAPHY/VIDEOGRAPHY: Action and award photography will be offered on site.

AWARDS: First through sixth place finishers will receive a medal/ribbon. Awards will be presented immediately after event results are posted. All competitors are encouraged to be present. Awards will also be presented to the top 6 skaters in the Parade of Champions.

The “*Gay Cannon Bluebonnet Trophy*” will be awarded to the skater that places 1st in the Parade of Champions final round. This trophy is given in honor of Gay Cannon, the initiator, chairperson, and co-coordinator of the first ShowSkate competition in 1980.

The “*Linda Walter Trophy*” will be awarded to the skater/coach who has the best choreography. This trophy is given in honor of Linda Walter, a long time Lone Star FSC coach and choreographer, who made ShowSkate an annual highlight for her skaters.

The “*Most Unique Concept*” trophy will be awarded to the skater with a program that has the most unique concept of the competition based on the judges’ opinion and votes collected throughout the competition.

Additionally, there will be three (3) trophies awarded for “*Best Costume*”. These awards will be given to skaters based on the judges’ opinions and votes collected throughout the competition.

The coach with the most skaters entered will receive a thank you gift from Lone Star Figure Skating Club.

OFFICIAL NOTICES: An official bulletin board will be maintained near the registration desk. IT is the responsibility of each competitor, parent, and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled start time of their events. A tentative schedule of events will be **posted by February 27, 2017**.

REPORTING TO COMPETE: All competitors must report to the ice monitor 30 minutes prior to their scheduled event time. Interpretive competitors should report to their designated listening room 45 minutes before their scheduled event to hear their event music.

DRESSING ROOMS: Dressing rooms are unsupervised. Please bring skate guards and do not leave valuables unattended. Neither Lone Star FSC or Dr Pepper StarCenter will be responsible for missing valuables or personal items.

INFORMATION REGARDING COACHES:

U.S. Figure Skating Rule MR 5.11 Coach Registration

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating, either through a member club or as an individual member
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass an annual background screen.
- C. Must complete the appropriate CER courses (A, B, C, or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12
- D. Must submit proof of current general liability insurance with the limits of \$1 million per occurrence/\$5 million aggregate.

For Learn To Skate USA ONLY coaches (formerly Basic Skills)- Any person, 18 and older, instructing in a U.S. Figure Skating Learn TO Skate program must have successfully passed the annual background screen and be registered as a Learn To Skate Instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for credentials the competition. Coaches will need to check in at the event registration desk and show a government issued photo ID to receive their credentials.

If a coach cannot provide a photo ID and is not on the list or cannot produce the necessary documents, he/she will not be allowed a credential, NO EXCEPTIONS. All coaches should have their cards with them. Non-credentialed coaches will not be permitted in the designated rink side coaching area during events, including practice sessions. Coaches at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:
<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

CONTACT INFORMATION:

Co-Chairs
Lisa Phillips & Debbie Page
StarsFSCShowSkate@gmail.com

Chief Referee
Melissa Bowman
Patinage.tx@gmail.com

For additional ShowSkate updates, please check www.starsfsc.org and Entryeze.

ADDITIONAL INFORMATION:

- For information regarding nearby hotels, please contact competition chairs
- Local airports include DFW and Dallas Love Field
- Good Luck advertisements to be displayed in the program may be ordered when registering for the competition on Entryeze



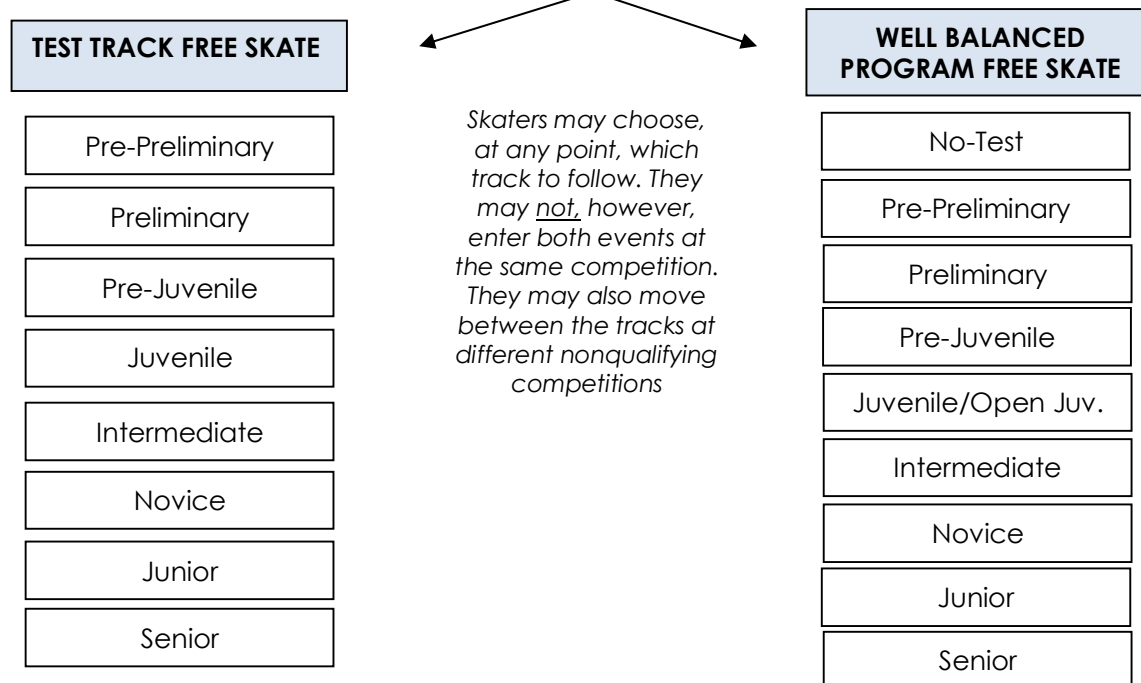
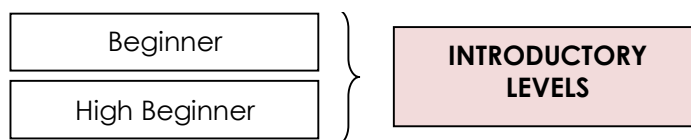
ILLUSTRATION OF THE PROGRESSION THROUGH THE LEVELS OF U.S FIGURE SKATING
Singles athletes begin with the Learn to Skate USA program, then progress to the “introductory levels,” and finally choose whether to follow the test track or Well Balanced program category. Athletes may choose to move between test track and Well Balanced program at any point.

LEARN TO SKATE USA PROGRAM

Competition levels for skaters within Compete USA include:
 Snowplow Sam
 Basic 1-6, Adult 1-6, Hockey 1-4
 Pre-Free Skate and Free Skate 1-6

Skaters may begin or advance to the “introductory levels,” which are an introduction to competitive figure skating.

Once skaters have competed at the introductory level, and begin the official U.S. Figure Skating test structure, they may then choose whether to enter the “Test Track Free Skate” or “Well Balanced Free Skate” program. Test requirements for both categories are the same, it is completely the choice of the athlete which track to follow.



ELIGIBILITY TO COMPETE AND NATIONAL SHOWCASE:

Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility (**with the exception of Adult Championships and Adult Sectionals**). Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.

Placement Pre-Requisite: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Masters, may compete at National Showcase, if they placed first, second, third or fourth (1) in a contested nonqualifying showcase/theatrical/interpretive skating event held in the United States from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year; or (2) in the immediately preceding National Showcase. Lower levels are not eligible to compete in National Showcase. Competitors who have entered a competition subsequently cancelled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.

National Showcase is scheduled, annually, each August. The deadline to satisfy test pre-requisites, placement pre-requisites, and to enter is July 13.

Invitations will no longer be sent to skaters as they have in the past.

JUDGING AND MARKING:

Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.

Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.

Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.

Theatrical elements evaluated will include are but not limited to:

- Reflection of the musicality as it pertains to the concept of the program
- Projection
- Energy
- Timing
- Acting
- Skating skills that relate to the music
- Age appropriateness to skater
- Use of props and scenery
- Interaction (Duets and Ensembles only)
- Note: Prolonged pauses to express lyrics are discouraged

The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. **No technical skating mark will be awarded.**

Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark.

Deduction	Description
-0.1	Hair or accessory falls to ice
-1.0	Prohibited size or type of prop
-0.1	For each 10 seconds over maximum time

COSTUMES:

Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.

No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.

Figure skating blades must be used, no hockey or other blades. The blades must be sharpened to produce a flat to concave cross section without change to the width of the blade as measured between the two edges. However, a slight tapering or narrowing of the cross section of the blade is permitted.

SCENERY / PROPS RULES:

Props and scenery must be placed and removed:

- Unaided, by the singles and duets competitors within one minute total on and off.
- Unaided, by the ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.

General

- The inclusion of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- A mandatory deduction of 1.0 may be applied by each judge as instructed by the referee for the following violations:
 - Scenery may not exceed 7'6" in height
 - For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatus such as these, which could be used to assist skaters with jumping into the air, are NOT permitted.
 - The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
 - No projectiles.
 - All props must be under the control of the skater; for example, remotely controlled images or objects.
 - No mirrors or glass of any kind is allowed on the ice.
 - People may not be used as props.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
- There will be no countdown of timing announced for Single skaters or Duets.
- If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.

Scenery Break Down (Ensembles)

At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.

A 0.1 deduction will be assessed by the referee against each judges' mark for each ten seconds in excess of the time allowed.

SPECIFICS:

- There is no minimum time requirement for any event program.
- Events will not be segregated by gender.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum performance time.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop placement
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop break down time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.
- Spotlights and curtains are not required for showcase events at non-qualifying competitions.

EVENTS OFFERED:

Showcase events are open to skaters in No Test through Senior, including Adult Bronze through Masters. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Dramatic Entertainment

- Programs should express intense emotional connection and investment in the music, choreography, and theme concept through related skating movements, gestures, and physical actions.
- The entire gamut of emotions may be expressed including intense joy and/or introspectiveness.
- Props and scenery ARE permitted.
- Programs are performed under performance lighting (spotlight).

Light Entertainment

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and scenery are permitted.
- Programs are performed under performance lighting (spotlight).

Duet Events

- Props and scenery are permitted.
- General event parameters:
 - The highest free skate or dance (solo or partnered) test passed determines the level, based on the highest test level passed by any one member of the duet.

- Skaters may compete at the highest level they have passed, or skate up to one level higher.
- The determination of level will be based upon test requirement at the entry deadline.

INITIAL / FINAL ROUND FOR SHOWCASE SINGLE and DUET EVENTS

- Maximum sizes of initial rounds will normally be 6 contestants.
- The Parade of Champions will include first place winners from each Dramatic, Light, and Duet event from Preliminary through Senior, plus Adult, Masters, Teen and Young Adult (Introductory Adult is not eligible for Parade of Champions). Competitors appearing more than once in the Parade of Champions (e.g. from a dramatic, light and a duet event) may skate all performances but will be awarded only the higher of the placements. All places will be posted Parade of Champions will skate in an order approved by the Referee to meet these principles. Generally, very young skaters will perform earlier, lower level skaters will perform earlier, and similar events will not be clustered. Time needed for costume changes will be considered so far as possible.

Current guidelines and procedures for non-qualifying showcase competitions can be found at www.usfigureskating.org, under "Programs" on the National Showcase page.

Dramatic Entertainment, Light Entertainment, and Duet Levels:

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Must not have passed Free Skate OR Dance (solo or partnered) Test	Age	Time
Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age	1:40 max
Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age	1:40 max
Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
Senior	Senior Free Skate OR Senior Free Dance			2:40 max

Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Must not have passed Free Skate OR Dance (solo or partnered) Test	Age	Time
Adult Bronze	Adult Bronze Free Skate OR Preliminary Free Skate OR Juvenile Free Dance OR Complete Pre-Bronze Dance Test**	Adult Silver Free Skate OR Juvenile Free Skate OR Adult Silver Free Dance OR Intermediate Free Dance OR Preliminary Free Dance (prior to 9/2/2000) OR Any Pre-Silver Dance**	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate OR Juvenile Free Skate (prior to 10/1/94) OR Pre-Juvenile Free Skate OR Adult Silver Free Dance OR Intermediate Free Dance OR Preliminary Free Dance (prior to 10/1/77) OR One Pre-Silver Dance Test**	Adult Gold Free Skate OR Juvenile Free Skate (on or after 10/1/94) OR Adult Gold Free Dance OR Novice Free Dance OR Bronze Free Dance (prior to 9/2/2000) OR 4 th Figure (prior to 10/1/77) OR Any One Pre-Gold Dance**	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate OR Juvenile Free Skate OR Adult Gold Free Dance OR Novice Free Dance OR 3 rd Figure Test (prior to 10/1/77) OR One Pre-Gold Dance Test**	Intermediate Free Skate (on or after 10/1/91) OR Junior Free Dance OR Silver Free Dance (prior to 9/2/2000) OR 5 th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test**	21 and older	1:40 max
Masters	Intermediate Free Skate OR Adult Gold Free Dance OR Junior Free Dance OR Silver Free Dance (prior to 9/2/2000) OR 3 rd Figure Test (prior to 10/1/77) OR 8 th Figure Test (between 10/1/77 and 9/30/79) OR Complete Pre-Gold Dance Test**		21 and older	1:40 max

* For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply, and the same level must be chosen for all events at the competition (for example, a skater may not compete in Masters Intermediate Free Skate and Adult Gold Dramatic/Light Entertainment events at the same competition). For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

**IMPORTANT- As of May 1, 2017, Pattern Dance Tests will no longer qualify adult athletes to compete in Showcase Events. Athletes currently competing based on pattern dance tests will need to pass a free dance test (solo, partnered, standard, adult, or masters) to compete in showcase events after April 30, 2017.

Interpretive

- A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the competition committee / LOC.
- Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements.
 - The music will be played continuously during a 30-minute off-ice session in a room and twice during an on-ice warm-up prior to the performance.
 - The room will be attended only by the adult monitor assigned to play the music and the competing skaters in that group.
- **After the warm up, skaters will go back to a room, with no music being played.**
- Skaters will be brought to the ice when the previous skater finishes.
- All competitors in an event will interpret the same music.
- Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.
- The music selection will be approximately 1:00 to 1:30 in duration.
- Programs are performed under full arena lighting

Level	Program Duration	Test Requirements
Preliminary - Pre-Juvenile	1:00 maximum	Skaters may compete at the highest level they have passed, or skate up to one level higher. The determination of level will be based upon test requirement at the entry deadline.
Juvenile - Novice	1:30 maximum	
Junior and Senior		
Teen and Young Adult		
All adult events		

Mini Production Ensemble

- Events are theatrical performances by three to seven (3-7) competitors.
- Props and scenery are permitted.
- Programs are performed under full arena lighting
 - NOTE: Skaters may enter only one duet, one mini ensemble, AND one production.

Event	Must meet requirements*	Must not have passed	Age	Program Duration
Mini Production	Must have passed Free Skating or Dance test (solo or partnered standard track) Open	Must not have passed Free Skate or Dance test (solo or partnered) Open	No age restriction	3:10 max

Production Ensemble

- Events are theatrical performances by eight or more (8+) competitors.
- Theatre On Ice teams are eligible as production ensembles.
- Props and scenery are allowed. Programs are performed under full arena lighting
 - NOTE: Skaters may enter only one duet, mini production AND production event each.

Event	Must meet requirements*	Must not have passed	Age	Program Duration
Production Ensemble	Must have passed Free Skating or Dance test (solo or partnered standard track) Open	Must not have passed Free Skate or Dance test (solo or partnered) Open	No age restriction	6:15 max